

THE NEW YORK TIMES recently called Sal Viviano “... *a luxuriant Vocalist with effortless style...*” A Detroit native, Viviano began his career as a teenager opening for Comedy Greats of the last generation, in Chicago, and in Showrooms throughout the Midwest (often in Clubs he was too young to enter)... After High School in Schaumburg, IL (Schaumburg High School, Class of 1978; Distinguished Graduate Award 1998), and completing his degrees (Eastern Illinois University, 1982; Distinguished Alumnus Award 2022), he taught High School, and worked and entertained at Nippersink Manor Resort (Genoa City, WI) in the Summers, while also earning his Union cards as an Actor doing Theatre, Jingles, Voice-overs, and Commercials in Chicago.

In 1984, Sal was moved to New York City to make his Broadway debut in the lavish Production of THE THREE MUSKETEERS. He has since played co-starring roles in the Broadway hits ROMANCE / ROMANCE, CITY OF ANGELS, FALSETTOS, THE LIFE, and THE FULL MONTY. Off-Broadway, Mr. Viviano co-starred more recently in the Revival of Maltby and Shire’s CLOSER THAN EVER* (**BROADWAY WORLD AWARD - Best Actor ; Off-Broadway Alliance Award**); and in previous Seasons originated leading roles in THE BIG TIME; GOLF, THE MUSICAL* (**BACKSTAGE AWARD - Best Actor**); BEAU JEST; CATHER COUNTY; WEIRD ROMANCE*; CATCH ME IF I FALL*, BROADWAY JUKEBOX, and HAMLET, THE OPERA for Joseph Papp; among several others . . .

On-tour, Sal’s starred as Che in EVITA of which PLAYBILL wrote: “*Sal Viviano beautifully infuses, with a raging emotional intensity, each staccato note and each staccato verse...*”; as Billy Crocker in ANYTHING GOES!, as Frederic in THE PIRATES OF PENZANCE, as Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, as Berger in HAIR; and received a **HELEN HAYES AWARD (Best Actor)** nomination for his title-role portrayal in SUNDAY IN THE PARK WITH GEORGE (Washington, D.C.), of which THE WASHINGTON POST said: “*With a rich romantic fervor, Sal Viviano possesses a beguiling subtlety, and an almost serene dignity that could be his trademark . . .*”; having also appeared at more than two-dozen Regional Theatres, Nationwide. In New York, Viviano also starred as lawyer Billy Flynn in the smash hit CHICAGO; the DAILY NEWS said: “*With his strong voice and suave manners, Viviano works magic in his "Razzle Dazzle" show-stopper.*”

Viviano’s Feature Film credits include two songs in Charles Herman-Wurmfeld’s LEGALLY BLONDE 2*; starring as Damian in John Fasano’s cult classic Heavy-Metal Rock thriller BLACK ROSES* (newly released on a Collector’s Edition DVD; a BLACK ROSES Documentary is curenly in Production); starring as the hero in Fasano’s THE JITTERS (also newly out on a Director’s Cut DVD);

appearing with Ernest Borgnine and recording 2 songs for Paul Morrissey's SPIKE OF BENSONHURST*, and recording LIFE WITH MIKEY's* title song (for Disney). His Television guest appearances have included roles on LAW AND ORDER, THE COSBY MYSTERIES, SEARCH FOR TOMORROW, RYAN'S HOPE, ONE LIFE TO LIVE, ALL MY CHILDREN; THE KRAFT ALL-STAR SALUTE TO THE FORD'S THEATRE; Narration for THE WORLD OF FILM (PBS Series); his critically acclaimed portrayal of Vincent VanGogh on Disney's OUT OF THE BOX (**Parent's Choice Award**); serving as 'Opener' for COMEDY CENTRAL'S FRIAR'S CLUB ROAST OF CHEVY CHASE; and guesting for an entire week on PGA Great PETER JACOBSON'S UNPLUGGED (for The Golf Channel).

Starting early on in his career, Mr. Viviano was chosen by a litany of some of the greatest Songwriters of all-time to introduce and record their new (and some of their last...) Songs, at their invitation... Viviano has introduced and Recorded new Songs by Cy Coleman, Burton Lane, Jule Styne, Alan Jay Lerner, Sheldon Harnick, Michel Legrand, E.Y. Harburg, Charles Strouse, Stephen Schwartz, Ervin Drake, Alan Menken, Marvin Hamlisch, Bob Merrill, Tom Jones, Harvey Schmidt, Michael Stewart, Stephen Sondheim, Jack Lawrence, Leonard Bernstein, Meredith Willson, and Irving Berlin chose Viviano to introduce and record the very last Song he ever wrote and published...

Of his work as a Symphonic Pops Concert Artist, over the last 30+ years, NEW YORK MAGAZINE recently wrote: *"...an adept song stylist with a powerfully soulful maturity... and a brilliantly colorful instrument..."* THE SUNDAY TIMES (London) said: *"In addition, Viviano is unexpectedly facile, with a fluently comic assurance in his manner..."*

Mr. Viviano has sung nearly 900 Symphonic Pops Concerts, Conducted by most of the major American and European Pops Conductors, at a virtual catalogue of the iconic American and European Concert Halls and Venues around the World; with well over 250 Symphony Orchestras (many for several return engagements) including: The National Symphony, The San Diego Symphony, The Philly Pops, The Hartford Symphony, The Delaware Symphony, The Maui Pops Orchestra, The Youngstown Symphony, The Albany Symphony, The Anchorage Symphony, The Colorado Symphony, The Dallas Symphony, The Pittsburgh Symphony, The Illinois Symphony, The Pan American Symphony, The Long Island Philharmonic, The Virginia Symphony, The New Haven Symphony, The Conroe Symphony, The Spokane Symphony, The Allentown Symphony, The Lancaster Symphony, The Phoenix Symphony, The Cape Symphony, The Snow Pond Music Festival Orchestra, The Bozeman Symphony, The Chicago Philharmonic, The Chattanooga Symphony, The Lake Charles Symphony, The Indianapolis Symphony, The Bucks

County Symphony, The Stamford Symphony, The Argyle Orchestra, The Elgin Symphony, The Grand Junction Symphony Orchestra, The Winnipeg Symphony, The Lansing Symphony Orchestra, The New Jersey Symphony, The Southwest Florida Symphony, The Arkansas Symphony, The Sioux City Symphony, The Bay Atlantic Symphony Orchestra, The Harkness Festival Symphony, The Fort Wayne Philharmonic, The Reading Symphony, The Austin Symphony Orchestra, The Tallahassee Symphony, The BCPA Show Orchestra, The Princeton Symphony, The Timberlane Big Band, The Alabama Symphony, The Ridgefield Symphony, The Syracuse Symphony, The McLean Orchestra, The Kansas City Symphony, The Knoxville Symphony, The Phoenicia Festival Orchestra, The Milwaukee Symphony, The Midland - Odessa Symphony, The Annapolis Symphony, The Dayton Philharmonic Orchestra, The Farmington Valley Symphony, The Heartland Festival Symphony, The Wyoming Symphony, The Gulf Coast Symphony, The Riverside Symphonia, The Rockford Symphony, The Tucson Symphony, The Capitol Center Big Band, The South Shore Symphony, The Portland Jazz Festival Orchestra, The Long Bay Symphony, The Wonderland Swing Band, The Eastern Connecticut Symphony, The Pueblo Symphony, The Greensboro Symphony, The New Philharmonia Orchestra, The Evansville Philharmonic, The Peoria Symphony, The Kokomo Symphony Orchestra, The Jacksonville Symphony Orchestra, The Brevard Symphony, The North Carolina Symphony, The Minnesota Orchestra, The New York Pops, The Cleveland Pops, The Rhode Island Philharmonic, The San Diego Chamber Orchestra, The Florida Sunshine Pops, The Ocean City Pops, The Madison Theatre Orchestra, The Acadiana Symphony Orchestra, The Reno Philharmonic, The Virginia Arts Festival Big Band, The Louisiana Philharmonic, The Buffalo Philharmonic, The Westfalen Philharmonie (Germany), Orchestra del Teatro Massimo (Palermo, Sicily), Orchestra di Teatro Verdi (Trieste, Italy), The Royal Philharmonic (London, UK) . . .

A few Seasons ago, in addition to Concerts with over 20 US Symphony Orchestras, Viviano travelled to Sofia, the Capitol City of Bulgaria, where his popular **Perfectly FRANK - A CENTURY of SINATRA** Concert with The Classic FM Radio Orchestra SOLD-OUT, and was filmed and digitally recorded for broadcast by Cantus Firmus on European Television and Radio. That December, Viviano made his first trip to Russia in a Cultural Affairs exchange at the request of The U.S. Ambassador to Moscow, John Francis Tefft. Over a 2-week itinerary, Viviano appeared in-Concert at Spaso House, the Ambassador's grand and historic Residence in Moscow (simulcast LIVE internationally); and then toured the Country appearing in-Concert with The Moscow City Symphony - Russian Philharmonic, The Lipetsk Philharmonic, and The Astrakhan State Opera and Ballet Symphony; in each of their exquisite Concert Halls.

Mr. Viviano has also appeared headlining in-Concert with Orchestras and 'Big Bands' at more intimate venues such as 54 Below, The Iridium Jazz Club, The Russian Tea Room, The Harlem Yacht Club, The 92nd Street Y (LYRICS AND LYRICISTS - 16 Seasons), The White House (by Invitation of President and Mrs. Reagan), The Inaugural Concert (Clinton / Gore), Carnegie Hall, Wolf Trap, Teatro Lirico Giuseppe Verdi, The Waldorf Astoria's Starlight Roof and Ballroom, London's Palladium, The Kennedy Center, Teatro Massimo (Palermo), The Hollywood Bowl, Madison Square Garden... at Town Hall (Opening the final Season's BROADWAY BY THE YEAR Concert Series, after appearing numerous times in the previous 16 Seasons.) He will appear again for his third consecutive year with BROADWAY BY THE SEASON at Merkin Concert Hall; and appeared again last Summer in the BROADWAY UNPLUGGED Concert Series. Viviano has also Concertized at such iconic NYC outdoor venues as: Central Park, Arthur Ashe Stadium - U.S. Tennis Open, Bryant Park, Snug Harbor, Prospect Park, World Trade Center Plaza, Union Square, Wolf's Pond Park, and NJ's Liberty State Park.

Sal's Recordings (over 80) include: his most recent Solo release: PERFECTLY FRANK - A CENTURY of SINATRA (Viviano pays a Centennial Tribute to Sinatra by recording over 40 of Frank's hits 'LIVE in-Concert' with several American Orchestras over a year of Concerts... a 2-CD Set), and THE STANDARDS OF LOVE (also a LIVE album recorded with full Orchestra, of which BILLBOARD said: "...a clarion and richly-colored voice with a mellow, saxophone-like timbre...") both on The FRIARRecords Label (with a new Christmas Album in the works); the CLOSER THAN EVER Revival Cast Recording (JAY Records); all *d titles above; and several other Original Cast Recordings; over a dozen Compilations for the Varese-Sarabande Label: LOST IN BOSTON (series), UNSUNG MUSICALS (series), A BROADWAY CHRISTMAS, UNSUNG IRVING BERLIN, SHAKESPEARE ON BROADWAY, PRIMETIME MUSICALS, THE PAUL SIMON ALBUM; Richard Simmons' BROADWAY SWEAT, TONE-UP ON BROADWAY, BROADWAY BLAST-OFF, and PLATINUM SWEAT; Harbinger Record's 'TIS THE SEASON, FAMILY, WHEN I GROW UP, and LATE NITE COMIC, BROADWAY BY THE YEAR - 1955; and JAY Records' BRAVO BROADWAY II . . . among many others.

As a proud long-time member of the legendary FRIAR'S CLUB, Viviano annually participates in many notable fund-raising events for deserving charities. He has served as 'the opener' for THE FRIAR'S CLUB CELEBRITY ROASTs of The Smothers Brothers, and Friar's Club Abbot, Jerry Lewis; and joined the 'infamous Dais' for Celebrity Roasts of Donald Trump, Pat Cooper, Don King, and Tributes to Shirley Jones, Leroy Nieman, Mayor David Dinkins, and his dear friend Deana Martin, to name a few. He's sung our National Anthem (and God Bless America) at dozens of Sports Arenas across the continent; including 40 Seasons for The New

York METS (Shea Stadium and Citi Field). Sal Viviano resides in New York City and Shelter Island, NY with his wife, the extraordinary Film, TV, and Stage Actress Liz Larsen, a TONY AWARD Nominee, (she last starred on Broadway as Genie Klein, Carole's Mother, in BEAUTIFUL, The Carole King Musical, for the entire 6 year Run; played Trudy DiPierro on MR. ROBOT, opposite Oscar Winner Rami Malek, recently starred as Shelly Pfefferman in the World Premiere of A TRANSPARENT MUSICAL at The Mark Taper Forum in Los Angeles, co-starred in the new Feature Film THE BALTIMORONS, and played Nana in Sarah Silverman's New Musical THE BEDWETTER); and their sons, Alessandro Gian (28, an Actor and Graduate of The Hartt School of Music; who is currently starring as Elvis Presley in MILLION DOLLAR QUARTET at Theatres all over the Country) and Joseph Dante (24, a Graduate of Syracuse University who now works at The MLB Network).

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